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MONITOR

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New council to coordinate University planning efforts

A new University Planning Council is a planning panel with a difference, according to co-chair Bill Knight, director of institutional research.

Actually, the 14-member council differs from past planning groups in more ways than one, Knight said.

The UPC, which met for the first time Oct. 9, "is not a large, unwieldy committee which is preoccupied by process rather than product and which produces a static five-year plan which is ignored," according to Knight. "The UPC is a small focused group which advises the president and provides another means of information flow through the University.

"It is championed by the president and supported by a quality information base and an administrator (Knight) with specified planning support responsibility."

President Sidney Ribeau is the other co-chair, and council members represent faculty, administrative and classified staff, and students.

The membership will rotate, Knight noted, but for this year includes: Judy Adams, medical technology;

Steve Ballard, vice provost for research and Graduate College dean; Bryan Benner, facilities services, director of campus services; Deb Boyce, assistant to the vice president for University advancement; Peggy Giordano, sociology; JoAnn Kroll, director of career services; Bill Redmond, marketing; Maryann Russell, vice president of Undergraduate Student Government; Jay Samelak, Student Union; John Sampen, College of Musical Arts; Eileen Sullivan, interim special assistant to the president, and Ron Taylor, vice president of Graduate Student Senate.

This year, the council will use institutional and external information resources to develop an initial statement of University goals with a "planning horizon" of five to 10 years, Knight said.

Its annual output will include a statement of internal strengths and weaknesses, along with external opportunities and threats. He pointed out that "continued concerns over state funding, enrollment growth and competition from other

institutions (both traditional and non-traditional) are among the factors presenting both opportunities and challenges to our future."

Also on an annual basis, the council will review progress made toward meeting previously stated University goals and recommend changes and priorities for the following year.

All of the work is to be "shared widely within the University community," Knight added.

"No single development has caused us to implement this initiative at this time; rather, it represents another step in our plan to build community and realize our vision," he said.

Articulating that vision and core values, as well as stabilizing enrollment, making organizational changes and developing a comprehensive institutional research base, are among what he called "the important first steps we have taken before we could begin to carry out a meaningful University planning effort."

What gives a planning effort potential to lead to meaningful change has been

discussed by council members, who are "fully aware that previous efforts with the strategic planning label have occurred at BGSU with varying degrees of success," according to Knight.

Among their conclusions about necessary components of a successful planning process are:

- Support from the president, other University leaders and meaningful institutional research;
- Balance between broad-based participation and centralized authority;
- Continuity, flexibility and timely consideration of current and future issues;
- Recognition and integration of institutional history, culture and politics, and acknowledgement of the role of established governance mechanisms;
- Minimal administrative burdens, such as paperwork and committee time;
- Linkage with budgeting;
- Regular evaluation and revision, and "positive and tangible" results for participants, and
- Acknowledgement that it can't "capture all issues or solve all problems." ♦

Music mural



Behind local artist Joan McKee are the two sections of a large panel which will become part of a mural in the Moore Musical Arts Center. "Music and Occasion" are depicted on the panel, which is 95 inches wide and, combining the upper and lower sections, 209 inches tall. The work is on wallpaper canvas and scheduled for installation Wednesday (Nov. 4) in the music building.

Field trip highlights Indian history class

A childhood passion has been transformed into an innovative learning experience for University students who each semester scramble to the Indian history class taught by Edmund Danziger.

Students in the class participate in a field trip to Walpole Island, the home of a Canadian Native American community, which allows them to interact directly with Native Americans.

"As far back as I can remember," Danziger said, "I've been interested in Native American history and culture." His interest has carried over into his professional career: Native American history is his specialty, and has been the subject of considerable research and three books. He presently is under contract with the University of Michigan Press

for a fourth.

Danziger shares his love of the Native American culture with Bowling Green students, teaching a course on the subject every semester since it became part of the cultural diversity curriculum. Danziger's enthusiasm must be contagious, with student interest in the class growing each year.

"At the beginning, back in 1977, the class was small, only 10-15 students, and I asked the students if they would like to go up for the day. We took one van," Danziger said. "Now the trip has become such a popular feature, we have 45 students in the class and we take three vans. And we have waiting lines of up to 200 students who want to get into the class."

(Continued on page 2)

Family/Parents' Weekend: concert and more

The Manhattan Transfer is the main attraction, but other events will also be part of Family/Parents' Weekend this Friday-Sunday.

The Manhattan Transfer will perform at 8 p.m. Saturday (Nov. 7) in Anderson Arena. Opening for the group will be the winner of the Sept. 24 talent search contest, Gabriel Marquez, a junior music education major from Columbus who will sing with instrumental and vocal backup from other University talent.

Preceding the concert will be a buffet dinner, from 6-7:15 p.m. in the Student Union's Lenhart Grand Ballroom. The ballroom will also host a buffet brunch from 11:30 a.m.-1 p.m. Sunday (Nov. 8).

Manhattan Transfer tickets are \$24, \$21 and \$18, while the buffet dinner is \$12 and the Sunday brunch, \$8. Concert tickets are available from the student activities office, 330 Student Union, as are meal reservations, which should be made by Thursday (Nov. 5). The office phone number is 2-2343.

Among the activities planned for Saturday morning are receptions by the colleges of Business Administration, Education and Human Development, and an Honors program luncheon.

Also scheduled are an Internet presentation, from 10-11 a.m. in Jerome Library, and a career services presentation, from 11 a.m.-noon in

113 Business Administration Building.

Those events will lead up to the noon football game against Akron at Doyt Perry Stadium.

Weekend arts will include a Friday (Nov. 6) musical program, "Sight and Sound," featuring the Collegiate Chorale, Wind Ensemble and Bowling Green Philharmonia performing works by George Gershwin and Mussorgsky's "Pictures at an Exhibition." The free program will begin at 8 p.m. in Kowacker Hall, Moore Musical Arts Center.

Capping the weekend on Sunday will be another free concert—the opening program of this year's Bryan Chamber Series. The concert will begin at 3 p.m. in the

musical arts center's Bryan Recital Hall and feature new College of Musical Arts faculty Kevin Schempf, clarinetist, and Jane Solose, Robert Satterlee and Russell Schmidt, all pianists.

Also among the weekend activities will be the BGSU Theatre production of Eugene Ionesco's "The Chairs," at 8 p.m. Friday and Saturday and 2 p.m. Sunday in Joe E. Brown Theatre. The play will open Wednesday (Nov. 4) and Thursday, at 8 p.m. both nights. Reserved seat tickets are \$4.

Information about other weekend events, including athletics and a planetarium show, can be found in the "Campus Calendar" section of *Monitor*. ♦

Upshaw returns for Festival Series concert

Soprano Dawn Upshaw returns to the University on Nov. 9 for the Lois M. Nitschke Memorial Concert



Dawn Upshaw of the 1998-99 Festival Series. The concert will begin at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

One of the most celebrated singers of our time,

Upshaw first appeared at BGSU in 1984 in the University's Young Artists Series.

Applauded in the opera houses of New York, Paris, Salzburg and Vienna for her portrayals of the great Mozart roles, she is also renowned for her work in 20th-century opera. Next year, Upshaw will participate in world premieres with the Los Angeles and Metropolitan operas, the Lyric Opera of Chicago and at the Salzburg Festival.

The Grammy Award-winning artist is deeply involved in modern music as well. This season she presents the world premieres of two new orchestral works written for her by Christopher Rouse and Judith Weir.

In musical theater, her recordings "I Wish It So" and "The Rodgers and Hart Songbook" attest to an equal

affinity for popular song, which she has offered in appearances for Classical Action, an advocacy organization for AIDS research.

Upshaw has also been a featured artist on the PBS productions "Evening at Pops," "Leonard Bernstein's New York," "I Hear America Singing" and "Some Enchanted Evening."

She began her career as a 1984 winner of the Young Concert Artists auditions and the 1985 Walter W. Naumburg Competition.

While at the University's College of Musical Arts, Upshaw will also give a free master class from 10:30 a.m.-12:30 p.m. Nov. 10 in Bryan Recital Hall of the Moore Musical Arts Center.

Tickets for her Festival Series concert are \$35, \$26 and \$16 and can be ordered by calling the musical arts center box office at 2-8171. ♦

Dorothy Bryan to receive honorary degree

The University will present nationally known artist and Bowling Green native Dorothy Bryan with an honorary doctor of fine arts degree during ceremonies at 3 p.m. Sunday (Nov. 8) in the Gish Film Theater.

In addition to her work as an artist, Bryan is being recognized by the University as a patron of the arts. She is a founding member of Medici Circle and Pro Musica as well as a major supporter of other campus organizations, including the Gish Film Theater and The Friends of the University Libraries.

Her philanthropic efforts on behalf of the arts have led to creation of the Dorothy Uber Bryan Gallery at the Fine Arts Center, the Bryan Recital Hall and the Bryan

Chamber Series at Bowling Green, and the Dorothy and Ashel Bryan Academic Commons at the Medical College of Ohio. She also has supported the art therapy program at BGSU.

Bryan's interest in art began in high school and continued at Ohio Wesleyan University. She didn't begin pursuing an art career seriously, however, until her family was raised. After she began taking art classes on campus, she soon was making a name for herself through showings of her work at area galleries and in juried exhibitions, where she often took top honors.

The artist's most recognized works are "The Chemo Paintings," which depict her personal struggle with cancer in 1989. At the urging of

friends and family, she published a book about the paintings. Her story later became the subject of an award-winning documentary. Produced and directed by Shawn Brady of WBGU-TV, the program has been seen on more than 60 PBS stations nationwide.

Bryan's previous recognitions include the Governor's Award for support of the arts from the Ohio Arts Council; the Milestones Award given by the Toledo Area YWCA and the Center for Women's Health at Toledo and Flower hospitals; the city of Bowling Green's Outstanding Citizen Award; the Distinguished Citizen Award granted by the Medical College of Ohio, and a BGSU Honorary Alumnus Award. ♦

Field trip

(Continued from page 1)

Danziger's lengthy experience with the people of Walpole Island laid the groundwork for Bowling Green's ongoing relationship with the island, and has produced an alliance with Dean Jacobs, executive director of the island's Heritage Center for the past 20 years.

Jacobs welcomes students to the island at the beginning of each trip and periodically visits the University, speaking to Danziger's classes about Native American culture.

An important reason why Jacobs is so involved in the project, Danziger said, is his belief that education of non-Native Americans is important. "He always tells the

lamenting to myself that there was too much of just listening to me and not enough contact with native people," Danziger said. "I arranged with the people on the island to begin making field trips there. I was already well known to them since I previously had received permission from the chief and council (of the Native American community) to do research, and they approved the student field trips as well."

The trip has become "the highlight of each semester," Danziger said. "It gives students an opportunity they can't get in a classroom. They talk to native people and get a better perspective on the subject. They can use all their senses, not just sitting passively, listening to me."

On the designated day each semester, the students and Danziger leave at 5:45 a.m., which he said poses a difficulty for some students. "We've had students running after the vans as we're leaving because they didn't wake up on time," he said.

Arriving on the other side of Detroit, the students travel by ferry boat on the north shore of Lake St. Clair to Walpole Island. The trip takes three and a half hours one way. "We have to go through customs also, which can be a pretty interesting experience sometimes. Our foreign students always have to remember to bring their passports with them," Danziger said.

Upon arrival at Walpole Island, the students stop at the Heritage Center, where they are greeted by Jacobs, who provides an overview of island history and customs.

"First, we visit the south part of the island, which is swampy and a marshlands," Danziger said. "The students really like that part of the trip, because the marsh is so quiet. We have an Indian guide who goes with us in each van and explains things as we drive along, pointing out wildlife and speaking about the history of the island."

Next on the agenda is usually a meeting between the students and Native Americans who operate the various services and activities on the island. A highlight of the trip is a visit to the Indian school, which is offered for children from pre-kindergarten through eighth grade.

"Around that same time, I was teaching a class in Indian history and I started

"We're kind of like tourists, but at the same time, our kids have the opportunity to talk with the people there about their present conditions and their future. And they do get the opportunity to bond with each other," Danziger said.

The vans leave Walpole by 5:30 p.m., and with a stopover for dinner, they arrive in Bowling Green around 10 p.m.

The experience makes for a "long day," Danziger said, "but after that day, the class is not the same. Whatever barriers there were before that are down after that day. Students bond with each other on the trip and they learn things they never thought they would. The students are much more talkative after that trip. It's just a rollicking good time."

In the next class meeting after the trip, "we share our reactions and we talk about what surprised them the most, what pleased them the most," he said. "We have marvelous discussions after the trip. That's one of the few times when you have everyone—all the students and teacher, too—digesting all the same information at the same time. It's really the best day of the semester. And everybody has a reaction and it carries over after the trip. Former students still talk about it years later."

The experience provides "an enriching learning experience for the students. It makes it more real for them. They get a natural perspective in a richer way than they would just reading in a book," he said. ♦



Edmund Danziger

students that some of them might be in a position to help Native Americans in the future. He makes quite an impact on them."

As a result of Jacobs' service to Bowling Green, he was awarded an honorary degree at last May's commencement exercises.

Danziger's experience with Walpole began while he was researching a book on American Indians in the Detroit area. "I had lunch every day with Native American senior citizens in Detroit, and I met a lady who invited me to come to the island," he said. "I started meeting more and more people living in Detroit who were from Walpole, and they all told me that I wouldn't understand Detroit until I understood the reservation they came from."

Some 2,000-3,000 Native Americans live on Walpole, which is a complex of islands on the Ontario-Michigan border about 90 minutes from Detroit, Danziger said. About 10,000-15,000 Native Americans live in Detroit.

"Around that same time, I was teaching a class in Indian history and I started

Library offers research help

Research Project Clinics, offered by Libraries and Learning Resources to undergraduate students weekdays through Nov. 13, allow students to work with a librarian on a research assignment.

Participating students will develop search strategies, discover print resources and services on the first floor of Jerome Library, and identify online resources for their research topics.

To make an appointment, students may call 2-2362 or stop by the Information Services Office (152 Jerome Library) during the day or the Reference/Information Desk after 5 p.m. ♦

MONITOR

Published for faculty and staff of Bowling Green State University

University Vision Statement:

Bowling Green State University aspires to be the premier learning community in Ohio and one of the best in the nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

BGSU is an AA/EEO educator and employer.

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in brief

Administrative staff mentors sought

The professional development committee of Administrative Staff Council is recruiting volunteers for Professional Connection, a program designed to help recently hired administrative staff make the transition to the University.

The committee will match new staff members with two staff mentors, one with more experience at the University than the other. The idea is that both mentors' perspectives will equally benefit the new administrative staff member.

Prospective mentors should provide their name, position, department, work phone number, number of years at the University and any other helpful information to Amy (Rettig) Prigge, public relations, by Nov. 13. She may be reached at 2-2717 or aprigge@bgnet.bgsu.edu. ♦

Canada-Ohio Business Dinner set

The aluminum industry and its impact upon Ohio's economy will be the subject of the keynote address at the annual Canada-Ohio Business Dinner at the University Wednesday (Nov. 4).

Roger B. Evans, president of Alcan Aluminum Corp., the Cleveland-based U.S. subsidiary of Alcan Aluminum Ltd. in Montreal, is responsible for Alcan's extensive fabricating businesses in North America. He is also chairman of the Aluminum Association, a trade organization headquartered in Washington, D.C.

The dinner, which begins at 6 p.m. in 101B Olscamp Hall, is sponsored by the BGSU Canadian Studies Center and the Canadian Consulate. ♦

CTLT offering digital workshops

Introduction to Photoshop, scheduled for 2:30-4 p.m. Wednesday (Nov. 4) in 128 Hayes Hall, is the first of three November digital workshops offered by the Center for Teaching, Learning and Technology.

Adobe Photoshop is an image editing and painting program for grayscale and color images. The workshop will teach creative development of graphics for multimedia presentations or the Web, and will emphasize strategies for using images for teaching and learning.

The other workshops will be two sessions of WebCT Tools for Managing Content Online: Creating Quizzes. The first will be from 10-11:30 a.m. Nov. 17 in 128 Hayes (the IBM lab), while the second session will be 1:30-3 p.m. Nov. 23 in 126 Hayes (the Macintosh lab).

Those workshops will review the WebCT quiz module to create and administer online tests.

To register or for more information, contact the center at 2-6898 or email gludwig@bgnet.bgsu.edu, including phone number, department and desired workshop. Seating is limited. Registration will be confirmed by phone or email. ♦

SPAR to host grant workshop

Frank Dunkle of the Ohio Humanities Council will discuss OHC funding opportunities and application procedures at a 1:30 p.m. workshop Nov. 17 in the Office of Sponsored Programs and Research conference room, 106 University Hall.

Anyone interested in attending should contact Elaine McCoy at 2-2481 by Nov. 11. ♦

Alumni center to close early Friday

Mileti Alumni Center will close at 2 p.m. Friday (Nov. 6) to temporarily move offices as the first step of a two-step renovation plan. The center will reopen Nov. 9. ♦

Firelands gets \$61,000 gift

Firelands College has received a \$61,000 gift from the Erie-Ottawa Mental Health Education Fund Board.

All but \$11,000 of the gift will be used to provide scholarships, through the college's financial aid office, for Erie and Ottawa county students pursuing mental health careers.

The remainder will be used to further mental health education in the two counties through Firelands' Office for Educational Outreach. ♦

CSC seeks President's Panel items, tables proposal on vacation policy

Classified Staff Council will forward two items for discussion by the President's Panel at its next session. CSC will decide on which two items at its Nov. 18 meeting, and council Chair Jay Samelak said classified staff with priority concerns can voice them to any CSC member for consideration.

The President's Panel consists of the chairs and vice chairs of each constituent group and meets twice a year with President Sidney Ribeau.

At its Oct. 21 meeting, CSC tabled further pursuit of a modification in the University's vacation policies that would benefit long-time employees.

Samelak explained that CSC has been seeking to modify the vacation policy to include a category for six weeks of vacation for staff who have worked at the University for 20 or more years.

When originally proposed, he said, the idea was "unacceptable ... and since then has always been on the back burner. I should make clear that this item predates the provost's office, so we were dealing with different people then."

It has "not gone anywhere for four years," Samelak said, and "it looks

like it's not going to happen right away." For that reason, the item was removed from the agenda for further discussion with the human resources and provost's offices.

"That's been a bone of contention with older employees who feel that the CSC isn't doing anything for them, but that's not true," Samelak said. "There are other things that we can do for older employees and other things that are still being worked on, but it came down to having to make a decision on how long we should keep something on the table when there was no movement. So, we decided to table it for right now and it will be revived at a later date when it looks like the time is right."

On other matters:

• CSC's 20th anniversary will be observed next March, and the council is considering how best to commemorate the event. Sponsoring a spirit day is under consideration, and anyone with other ideas can forward them to CSC members.

CSC also is considering other methods for raising money for its scholarship fund. The group proposed a Christmas luncheon for this year, but thus far has been unable to find a spot that

would accommodate a campus-wide event. The proposal will continue to be pursued while other ideas for fund-raising events are being solicited from classified staff.

• Nancy Pfouts, College of Technology, was appointed to serve on the Outstanding Service Award Committee, and Nancy Lee, Libraries and Learning Resources, was appointed to serve on an ad hoc University panel for Resident Student Parking.

Samelak said Stacie Enriquez, parking and traffic, requested that a CSC representative serve on the latter committee, which will try to arrive at a solution to the controversy surrounding student parking.

Parking and traffic determined earlier this semester that it was permissible for freshmen and sophomores to park in any on-campus student lot instead of being restricted to the stadium lot, as had been the rule previously. Juniors and seniors have complained about the new policy, however, and the issue is up for "contentious debate," Samelak said.

• CSC voted to support an effort by the BGSU Retirees Association to pursue parking passes for both administrative and classified staff retirees.

• Classified Staff Hourly

Rate booklets are now available on campus, Samelak said. The booklets list the hourly rates paid to all classified staff on campus and can be accessed by contacting Samelak.

• Steve Lashaway, facilities services, said a wage survey will begin shortly. He said such a survey hasn't been conducted for five or six years. Bill Harding, facilities services, volunteered to serve on the salary compensation committee chaired by Lashaway.

• Jim Lein, facilities services, reported that there are two openings on CSC, in the areas of facilities services and University advancement. Both positions entail one-year terms. Interested persons should contact Samelak, 2-2242, or Lein, 2-7984.

• Pat Fligor, director of the Wood County Small Business Development Center, made a presentation to the council.

"We're new to campus," she said, "and we're pleased to be a part of BGSU." Funded through the U.S. Small Business Administration and the Ohio Department of Development, the center's aim is to "help folks get in business or help make businesses better," she said. ♦

Education to unveil computer classroom

State Rep. Randall Gardner and recently appointed BGSU Trustee Sharon Cook will cut the ribbon to open a new computer classroom at the University on Friday (Nov. 6).

The classroom, which features IBM-compatible computers, will be used primarily by students in the College of Education and Human Development. Both Gardner and Cook are graduates of the University's teacher education program.

The ribbon-cutting ceremony will be held in 226 Education Building during an open house designed to showcase the new classroom, as well as other clinical and computer facilities in the Education Building.

Beginning at 9 a.m., the open house will also include equipment demonstrations by faculty and students, and remarks by Ann-Marie Lancaster, vice provost for technology, and President

Sidney Ribeau.

The new classroom includes 21 Dell OptiPlex student work stations, an instructor's work station and projection system, printer, plotter and VHS VCR.

Across the hall are the college's existing clinical/computer laboratory and a computer classroom based on Macintosh machines.

"Our college offers a diverse range of programs, all of which rely on technological expertise," said Dean Les Sternberg. "The new IBM-compatible facility provides opportunities to work with a wider variety of computers and software, and will help our students become better prepared professionals."

The new facility also will provide technological support to students enrolled in BGSU's new graduate program in classroom technology. The first class of students enrolled in the Master

of Classroom Technology program will receive their degrees in December.

The college's original clinical/computer laboratory opened in January 1980, primarily for use by teacher education majors. It's currently furnished with 25 student work stations that are available on a first-come, first-served basis. Twelve of the work stations have new Dell OptiPlex machines, while the remaining 13 have Power Macintosh 7300 machines.

The Macintosh classroom was added in January 1997. It includes 22 Power Macintosh 7300 student work stations, as well as an instructor's computer and projection system and other related equipment.

The college also operates a Macintosh-based classroom in the Life Sciences Building.

Altogether, the facilities provide 94 student work stations and access to a variety of application, productivity and problem-solving software. ♦

Szporluk wins national award

Larissa Szporluk, women's studies, is among eight women named as winners of the fourth annual Rona Jaffe Foundation Writers' Awards.

Szporluk is working on her second book of poems, tentatively titled "Isolato." Her first full collection, "Dark Sky Question," was published this year and selected for the Barnard New Women Poets Series.

The Jaffe awards program was created to identify and support talented women writers in the early stages of their careers. Grants of up to \$7,500 are offered to writers of fiction, creative nonfiction and poetry. ♦

Work station problems beget ergonomics study

The work stations of 100 University faculty and staff have been the subjects of an ergonomics study conducted by the Office of Environmental Health and Safety, in conjunction with Information Technology Services.

Dan Parratt, director of environmental health and safety, said the study began after ITS personnel noticed that many work stations throughout campus were not well equipped or were using

old equipment. On their service calls, they also heard staff complaints about problems such as neck, back and wrist aches and pains.

"ITS came up with funding for a pilot study, but they didn't have enough money for us to study all 3,000 employees on campus, so we decided to study 100 staff members, including representatives of the Firelands campus," Parratt said.

He hoped to have the

study completed by the end of October.

Selecting 100 work stations is less than 10 percent of all faculty and staff, he said, "but it does give us a picture of the equipment being used on campus."

The study has reviewed primarily computer-oriented work stations, Parratt said, "because over 90 percent of our employees work with computers. We're looking for any job that involves repetitive motions. Just about everyone uses computers nowadays: faculty members write for hours at a time; even custodial supervisors use computers now."

Although the study has zeroed in on computer use, Parratt said "people who use computers are not the only ones at risk of repetitive motion disorders—that can

also be a problem for the trades and we're looking at that, too."

Once the study is complete, Parratt said, "we'll just follow the data. We'll go from there to wherever it points us. The study may indicate that the equipment is the problem, or maybe work behavior ... we don't know yet. Maybe if employees take more breaks, that would be a low-cost way to help ease the repetitiveness. Maybe the study will determine that we have training issues, that we need to do a better job of training employees in how to use the equipment."

A consulting firm, Humantech of Ann Arbor, Mich., was hired to conduct the study. "Humantech specializes in ergonomic studies for businesses and industry,"

Parratt said. "They've worked for Procter & Gamble, Hewlett-Packard, and they do training sessions for the workmen's compensation system in Ohio. We chose them because they're a large, well-established company."

"We're hoping we'll get the completed study as a Christmas present, by December or at least early January," Parratt said. "And from there, the key will be how the study is acted upon."

The consultants have made on-the-spot suggestions to employees about their work stations and for the completed report will write two-page summaries for each work station.

"They'll be telling us, 'Here are issues we found and the risks involved and here are

some actions or equipment that you may want to consider to solve the problem,'" he said.

The employees involved in the study "should be receiving copies of their own work station summary" for their review, he added.

The consultants' recommendations will emphasize "low-cost, high-impact advice. In an ideal world, of course, they might tell us to replace all the office furniture, but in the real world, that can't be done. Usually the types of recommendations they will have will involve changing the height of equipment or chairs, changing how things are arranged or organized in the work stations," Parratt said.

"We want to save money while also not losing productivity," he said. ♦

Reading series to begin Friday

Award-winning authors are coming to the University as speakers in the 1998-99 Reading Series in Fiction and Poetry.

All readings are free and scheduled for 7:30 p.m., beginning Friday (Nov. 6) with Brian Evenson. Evenson, who teaches creative writing at Oklahoma State University, is the author of the short story collections "Altmann's Tongue" and "Din of Celestial Birds."

On Nov. 13, the guest artist is fiction writer Gary Lutz, author of the book "Stories in the Worst Way."

Both Evenson and Lutz will read in Prout Chapel, as will Wendell Mayo, acting director of the University's creative writing program, on Jan. 21 and Larissa Szporluk, poet and visiting writer, on Jan. 28.

The last three presentations will be in 117 Olscamp Hall. Poet Stephen Dunn, a creative writing professor at Stockton (N.J.) State College, will read Feb. 18, followed by novelist Rick Moody, creative writing instructor at Bennington (Vt.) College, on March 25 and poet Kathy Fagan, creative writing instructor at Ohio State University, on April 22.

Dunn has written 11 books and received several awards, including a Guggenheim Fellowship and a National Poetry Series award. The film version of Moody's novel "The Ice Storm" was released recently and starred Kevin Kline and Sigourney Weaver.

The reading series is sponsored by the English department and the creative writing program. For more information, call the creative writing office at 2-8370. ♦

job postings.....

FACULTY

School of Art. Four assistant professors, tenure track. Call 2-2786. Deadline: Jan. 20.

Contact human resources at 372-8421 for information regarding the following:

CLASSIFIED

Deadline for employees to apply is noon Friday (Nov. 6).

Custodial Worker (11-6-1 and 2)—Facilities Services. Two positions. Pay grade 2.

Secretary 1 (11-6-3)—Business Education. Grant-funded position through March 31, 2000; also being listed off campus. Pay grade 6.

ADMINISTRATIVE

Coordinator of MACCM Operations (M-085)—College of Musical Arts. Ten-month, full-time position. Administrative grade level

13. Deadline: Nov. 2.

Quality Assurance and Purchasing Coordinator (V-090)—Dining Services. Administrative grade level 13. Deadline: Nov. 6.

Assistant Director (M-091)—Honors Program. Temporary full-time position, funded through June 30, 1999. Administrative grade level 14. Deadline: Nov. 20.

Managing Editor (M-069)—Social Philosophy and Policy Center. Administrative grade level 12. Deadline: Jan. 31.

In filling these positions, the University seeks to identify enthusiastic team players committed to serving the institution's faculty, staff and students in a manner consistent with the vision and core values of Bowling Green State University.

Monday, Nov. 2

International Film Series, 8:15 p.m., Gish Film Theater, *Izidi! (Get Thee Out!)*, 1991 Russian film. Free.

Tuesday, Nov. 3

Volleyball hosts Cleveland State, 7 p.m., Anderson Arena.

Music at the Forefront Concert, with "Zawa!" the flute and piccolo duo of Claudia Anderson and Jill Felber, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Wednesday, Nov. 4

Brown Bag Lunch Special, noon, Women's Center, 107 Hanna Hall, "Spiritual Development and Social Change: Finding the Sacred Within," presented by the Rev. Karen Thompson, campus pastor of the United Christian Fellowship Spiritual and Community Development Center.

Women's Basketball hosts Ohio All-Stars, 6 p.m., Anderson Arena.

Faculty Artist Series: Faculty Jazz Group, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Public Skating, 8-10 p.m., Ice Arena.

Men's Basketball hosts Ohio All-Stars, 8:30 p.m., Anderson Arena.

Anti-Racist Action Meeting, 9 p.m., 1008 Business Administration Building. Meetings are held the first and third Wednesday of each month, with information about upcoming events such as speakers, workshops and social events.

Thursday, Nov. 5

Sexual Harassment Workshop, 10:30 a.m.-noon, 1 College Park Office Building. For more information, call affirmative action, 2-8472.

Administrative Staff Council meeting, 1:30 p.m., Alumni Room, Student Union.

Speaker, 4 p.m., Taft Room, Student Union. Donald Scherer, philosophy, will discuss "Post Regulation in the Late '90s: Environmental Strategies and Alternative Technologies." Free. For more information, contact the Institute for the Study of Culture and Society, 2-0585.

Speaker, 7:30 p.m., 095 Overman Hall. Amos Nur of Stanford University will speak on "Earthquakes, Armageddon and the Dead Sea Scrolls," encompassing history, archeology, religion and philosophy as well as the sciences. Sponsored by the Department of Geology. For more information, call James Evans, 2-2414.

Contemporary French Film Series, 8 p.m., Gish Film

campus calendar.....

Theater, *Nenette et Boni*. Free.

Jazz Guitar Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Friday, Nov. 6

Board of Trustees' Financial Affairs and Facilities Committee, 10:30 a.m., location to be announced.

Psychology Colloquium, 4-5 p.m., 422 Conklin Hall. Robert Cudeck of the University of Minnesota will discuss "Data analysis with incomplete observations: Case study of an adoption classic."

Men's and Women's Swimming hosts Eastern Michigan, 5 p.m., Cooper Pool.

Volleyball hosts Marshall, 7 p.m., Anderson Arena.

UAO Campus Film, *Primary Colors*, 8 p.m. and 11 p.m., 111 Olscamp Hall, \$2.

Saturday, Nov. 7

Football hosts Akron, noon, Doyt Perry Stadium.

Volleyball vs. Ohio, 7 p.m., Bowling Green High School.

Public Skating, 8-10 p.m., Ice Arena.

UAO Campus Film, *Primary Colors*, 8 p.m. and 11 p.m., 111 Olscamp Hall, \$2.

Sunday, Nov. 8

Bryan Chamber Series, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center. Chamber music concert featuring new College of Musical Arts faculty. Free.

Public Skating, 7-9 p.m., Ice Arena.

Monday, Nov. 9

Sexual Harassment Workshop, 10:30 a.m.-noon, 1 College Park Office Building. For more information, call affirmative action, 2-8472.

Continuing Events

Oct. 27-Dec. 1

Planetarium Show, In Search of Planets with Life, Tuesdays and Fridays, 8 p.m.; Sundays, 7:30 p.m.; Saturday, Nov. 7, 2 p.m. \$1 donation suggested.

Nov. 4-8

BGSU Theatre Season, *The Chairs* by Eugene Ionesco, 8 p.m. Nov. 4-7 and 2 p.m. Nov. 8 at the Joe E. Brown Theatre. Reserved seating, call the theatre box office at 2-2719. Single admission tickets are \$4 each.